WHERE JUNGLE MEETS THE MOUNTAINS, THE HIGHLAND PRINCES LIVE IN FEUDAL GRANDEUR~
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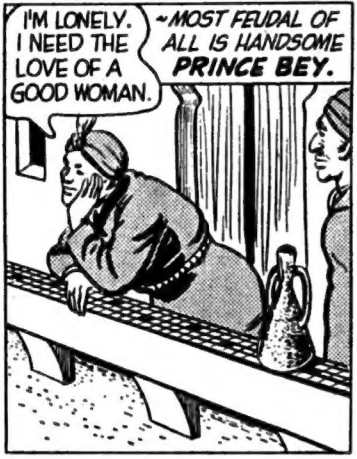

I'M LONELY. I NEED THE LOVE OF A GOOD WOMAN.
~MOST FEUDAL OF ALL IS HANDSOME PRINCE BEY.

LONELY? BUT, SIRE, YOU ALREADY HAVE FORTY-NINE WIVES!
WILSON McCOY 10-31

THEY BORE ME. NONE OF THEM UNDERSTAND THE REAL ME. MAYBE THE NEXT ONE WILL!
BEGINNING: THE 50th WIFE

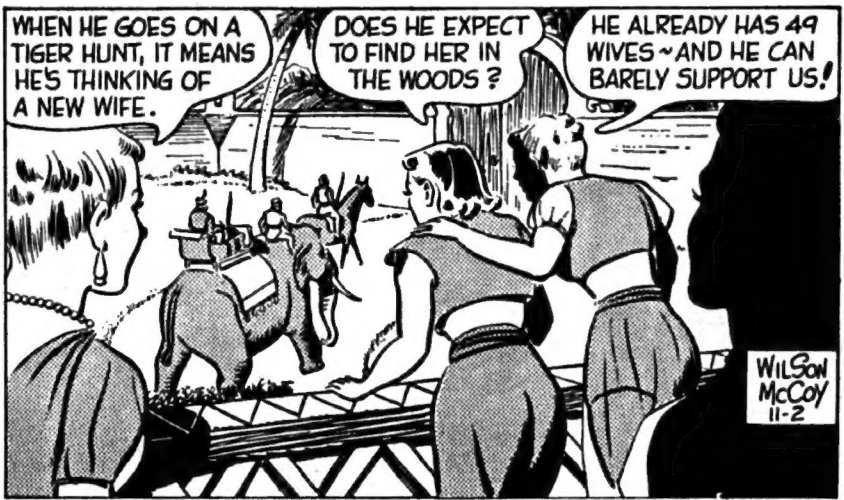
GOOD MORNING, DEAR.
FORTY-NINE WIVES. ALL THEY DO IS READ MOVIE MAGAZINES AND EAT CANDY!
GOOD MORNING, DEAR.

I HAVEN'T A THING TO WEAR ~
YOU PROMISED ME A NEW NECKLACE.
NO INTELLECTUAL DEPTH.

CAN'T WE MOVE BACK TO TOWN?
THE COUNTRY'S SO DULL!
NONE OF THEM KNOWS THE CREATIVE ARTIST IN ME.
SOMEWHERE, THERE MUST BE THE PERFECT WOMAN FOR ME.
WILSON McCOY 11-1

I'M GOING ON A TIGER HUNT.
WHAT, AGAIN?
SO SOON?
YES, DEAR.

KURI, TELL OUR AGENTS TO SCOUT THE WORLD FOR MY NEW WIFE.
UH~~ ALL THOSE PICTURES AGAIN ~ YES, SIRE ~


WHEN HE GOES ON A TIGER HUNT, IT MEANS HE'S THINKING OF A NEW WIFE.
DOES HE EXPECT TO FIND HER IN THE WOODS?
HE ALREADY HAS 49 WIVES ~ AND HE CAN BARELY SUPPORT US!
WILSON McCOY 11-2

PRINCE BEY'S AGENTS SEARCH THE WORLD ~
HMMM ~ TOO LIVELY ~

~ FOR A 50th WIFE FOR THE PRINCE !
HMM ~ THE PRINCE PREFERS GOLF ~

TIGER HUNTS BORE ME ~ BUT THEY'VE ALWAYS BROUGHT ME GOOD LUCK IN GETTING A NEW WIFE.

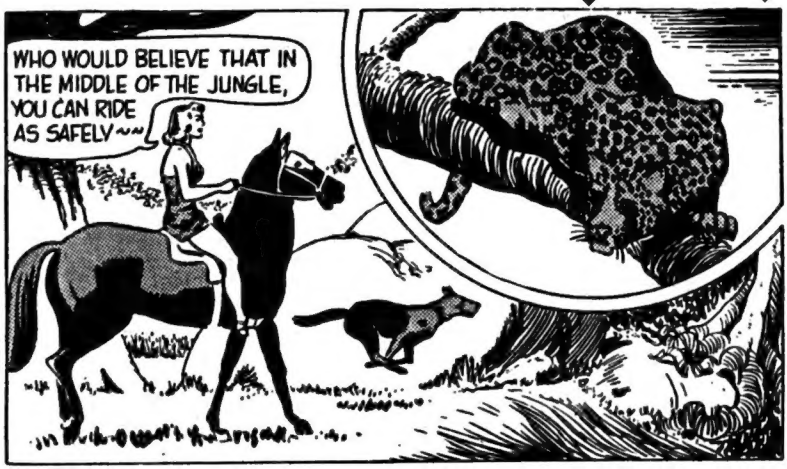
AND IN THE DEEP WOODS ~
LIKE TO JOIN ME FOR A RIDE ?
AFRAID I CAN'T, DIANA.
WILSON McCOY 11-3

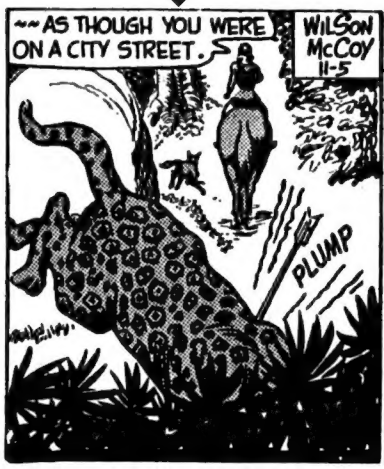
I'D LIKE TO RIDE WITH YOU, DIANA ~ BUT I HAVE A CONFERENCE OF CHIEFS TODAY.
DON'T GO TOO FAR, AND BE CAREFUL. REMEMBER, THE JUNGLE IS NOT A PLAYGROUND.
I'M NOT AFRAID ~

TAKE DEVIL WITH YOU. HE'S A GOOD GUARD.
ALL RIGHT ~ BUT THERE'S NOTHING TO FEAR IN THE JUNGLE.

GURAN, LET THE BANDAR WATCH THAT NO HARM COMES TO HER.
IT WILL BE DONE, O GHOST WHO WALKS.
WILSON McCOY 11-4

ZING


WHO WOULD BELIEVE THAT IN THE MIDDLE OF THE JUNGLE, YOU CAN RIDE AS SAFELY ~~


~~ AS THOUGH YOU WERE ON A CITY STREET.
WILSON McCOY 11-5
PLUMP

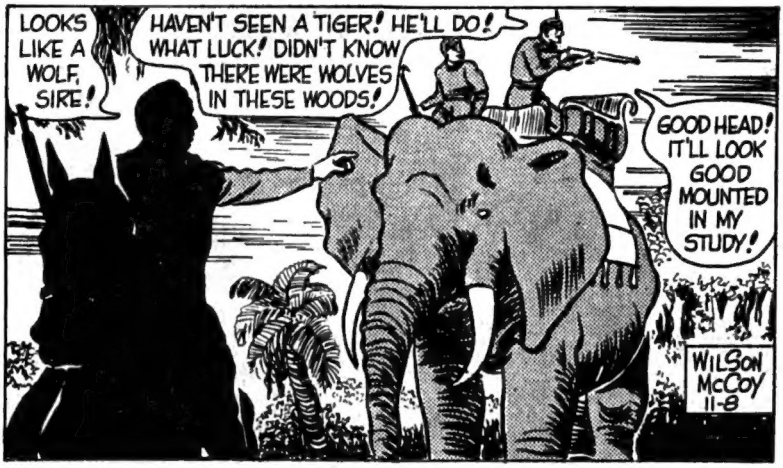
AS PRINCE BEY'S AGENTS SEARCH AND SEARCH ~~
TOO HUSKY.

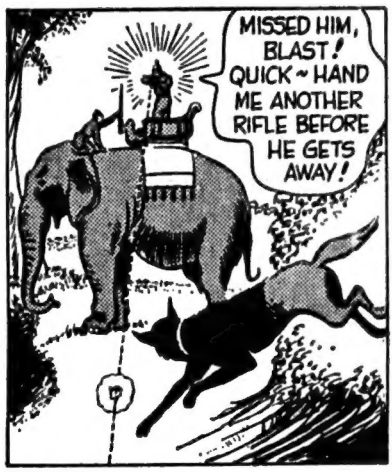
~ FOR THE PRINCE'S 50th WIFE ~~
TOO SKINNY.

NONE OF MY 49 WIVES HAS ENOUGH SPIRIT AND FIRE! THE NEXT ONE MUST BE DIFFERENT!

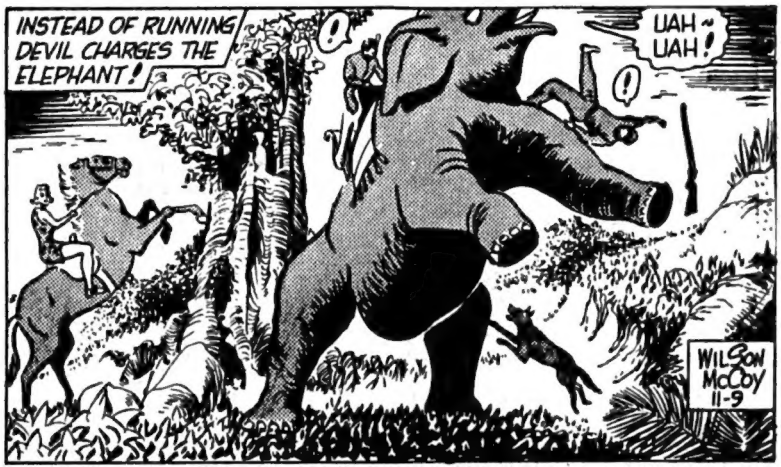
DEVIL ~ WHERE ARE YOU GOING? OH ~ HE'S FOUND A RABBIT ~ DEVIL ~!
WILSON McCOY 11-7

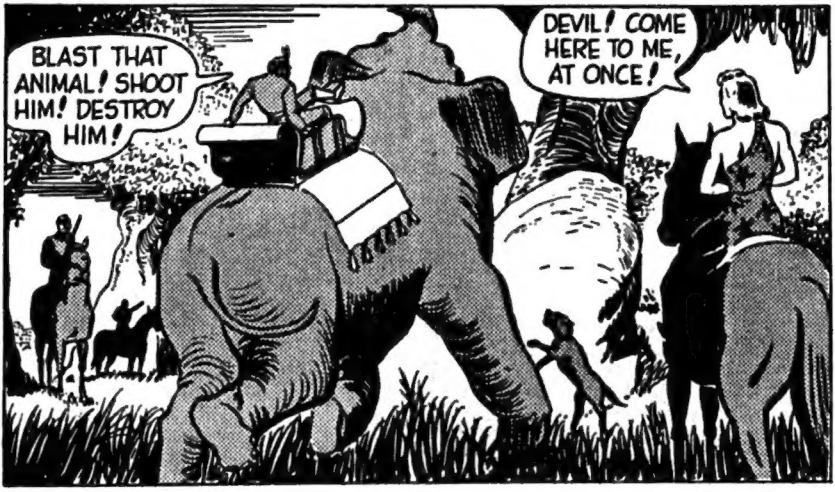
DEVIL ~ LET THAT LITTLE RABBIT ALONE! DEVIL, COME BACK. YOU'RE SUPPOSED TO GUARD ME!


LOOKS LIKE A WOLF, SIRE!
HAVEN'T SEEN A TIGER! HE'LL DO! WHAT LUCK! DIDN'T KNOW THERE WERE WOLVES IN THESE WOODS!
GOOD HEAD! IT'LL LOOK GOOD MOUNTED IN MY STUDY!
WILSON McCOY 11-8


MISSED HIM, BLAST! QUICK ~ HAND ME ANOTHER RIFLE BEFORE HE GETS AWAY!

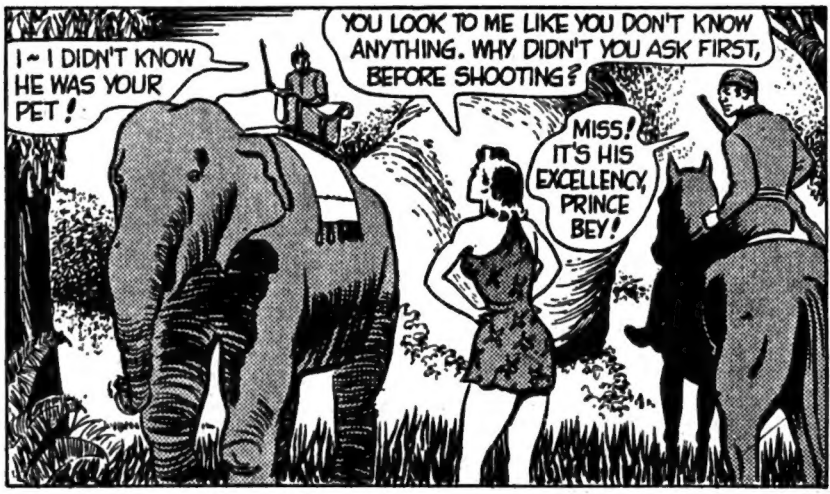
GUNSHOT! DEVIL ~~


INSTEAD OF RUNNING DEVIL CHARGES THE ELEPHANT!
!
!
UAH ~ UAH!
WILSON McCOY 11-9


BLAST THAT ANIMAL! SHOOT HIM! DESTROY HIM!
DEVIL! COME HERE TO ME, AT ONCE!

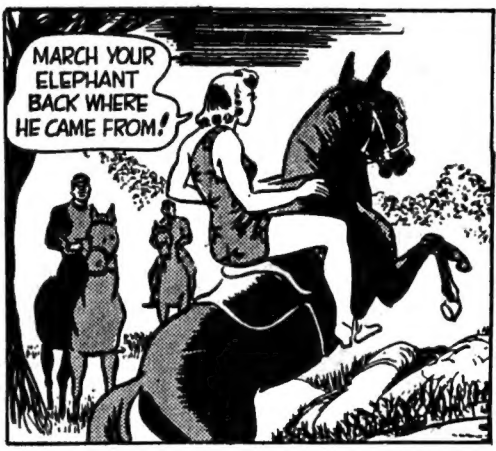
DON'T YOU DARE FIRE ANOTHER SHOT AT DEVIL, YOU MONSTER!
WILSON McCOY 11-10

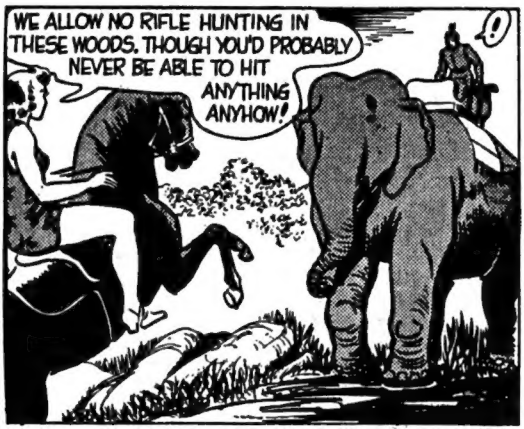
M-MONSTER? HOW DARE YOU SPEAK TO ME LIKE THAT?


I~I DIDN'T KNOW HE WAS YOUR PET!
YOU LOOK TO ME LIKE YOU DON'T KNOW ANYTHING. WHY DIDN'T YOU ASK FIRST, BEFORE SHOOTING?
MISS! IT'S HIS EXCELLENCY, PRINCE BEY!

I DON'T CARE IF HE'S KING OF THE MOON! ANY MAN WHO'S AFRAID TO HUNT ON HIS OWN TWO FEET~~!

~HAS TO HUNT FROM THE BACK OF AN ELEPHANT! ~ FORTUNATELY, HE CAN'T HIT THE SIDE OF A BARN ANYHOW!
!
WILSON McCOY 11-11


MARCH YOUR ELEPHANT BACK WHERE HE CAME FROM!


WE ALLOW NO RIFLE HUNTING IN THESE WOODS. THOUGH YOU'D PROBABLY NEVER BE ABLE TO HIT ANYTHING ANYHOW!
!

IT'S LUCKY I DIDN'T LOSE MY TEMPER. I MIGHT HAVE REALLY TOLD HIM OFF!

AFTER HER! FIND OUT WHO SHE IS~WHERE SHE LIVES! THE GIRL OF MY DREAMS!
?
WILSON McCOY 11-12
CONT'D.

IT MAKES ME BOIL WHEN I THINK OF THAT IDIOTIC PRINCE TRYING TO SHOOT DEVIL!

YOU WANT US TO SEIZE HER, HIGHNESS?
NO, FOOL. FOLLOW HER, FIND OUT WHO SHE IS. GET HER PICTURE.

SHE'S BEAUTIFUL! ~THE GIRL OF MY DREAMS ~~ SHE BAWLED ME OUT~ JUST LIKE MAMA USED TO DO!
WILSON McCOY 11-14

THE GUARDS OF THAT SILLY PRINCE ~AFTER ME!

SHE WENT IN HERE.
IF WE LOSE HER, THE PRINCE'LL HAVE OUR HEADS!

WHY ARE YOU FOLLOWING ME?
WILSON McCOY 11-15

ER~ WE'RE NOT FOLLOWING YOU, MISS.
CLICK
WE'RE ~~ ER~ FOLLOWING ORDERS.

OF THAT STUPID PRINCE WHO TRIED TO SHOOT DEVIL? DID HE TELL YOU TO TAKE MY PICTURE, TOO?

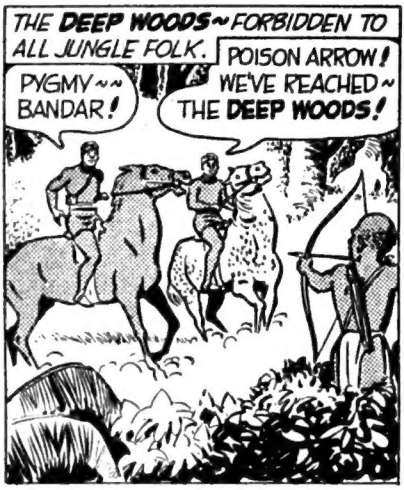
TELL HIM TO GO HOME. HE MIGHT RUN INTO SOME BIG BOYS OUT HERE AND GET HURT!
WILSON McCOY 11-16

WHAT A SHARP TONGUE! WITH 49 WIVES, WHY DOES HE WANT HER?
SHE REMINDS HIM OF HIS MOTHER.

HOW FAR MUST WE FOLLOW HER? WE'RE NEAR THE DEEP WOODS!
THE PRINCE SAID ~ FIND OUT WHERE SHE LIVES.

STILL FOLLOWING ME. IT'S A FREE JUNGLE. I GUESS I CAN'T STOP THEM FROM RIDING.

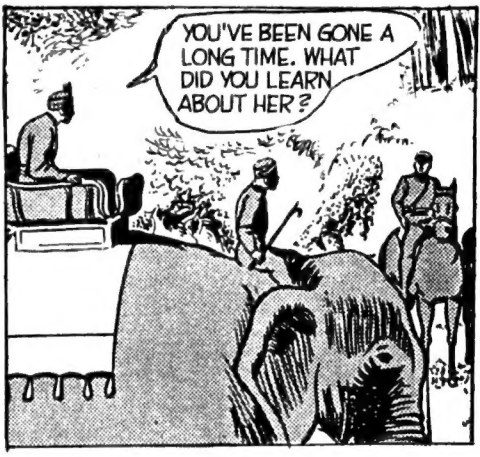
BUT I BELIEVE THIS IS THE END OF THE LINE FOR THEM.
WILSON McCOY 11-17


THE DEEP WOODS ~ FORBIDDEN TO ALL JUNGLE FOLK.
PYGMY ~~ BANDAR!
POISON ARROW! WE'VE REACHED ~ THE DEEP WOODS!

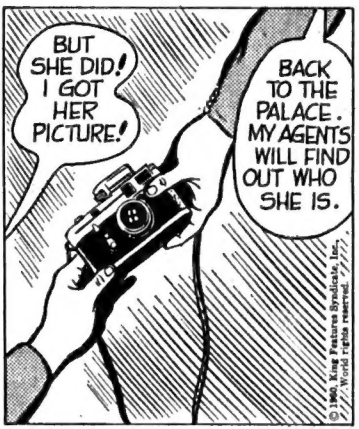
GO BACK!
A PYGMY BANDAR ~ POISON ARROW ~ NEVER SAW ONE BEFORE ~~!
PROBABLY DOZENS MORE WATCHING US. TEMPERS LIKE ANGRY HORNETS! LET'S "GO BACK!"

YOU REALIZE WE REACHED THE DEEP WOODS? NOBODY EVER GOES IN THERE!
SHE DID.

THEY FOLLOWED ME ~~ AND TOOK MY PICTURE. I WONDER WHY!
WILSON McCOY 11-18


YOU'VE BEEN GONE A LONG TIME. WHAT DID YOU LEARN ABOUT HER?

NOTHING, SIRE. WE WERE STOPPED AT THE DEEP WOODS BY A PYGMY BANDAR ~ ONE OF THE POISON PEOPLE!
NO ONE OF THE JUNGLE DARES ENTER THERE ~~


BUT SHE DID! I GOT HER PICTURE!
BACK TO THE PALACE. MY AGENTS WILL FIND OUT WHO SHE IS.
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ENTERED THE DEEP WOODS! THIS GIRL ~ THIS DELIGHTFUL GIRL ~ BECOMES MORE AND MORE INTRIGUING!
WILSON McCOY 11-19
CONT'D.

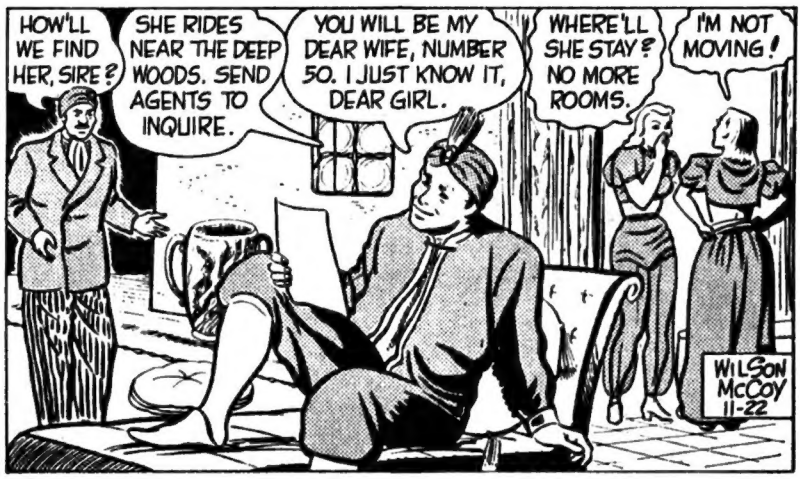
~HE TRIED TO SHOOT DEVIL. I TOLD HIM TO GET OUT OF THE JUNGLE!
YOU SAID THAT TO A HIGHLANDS PRINCE?

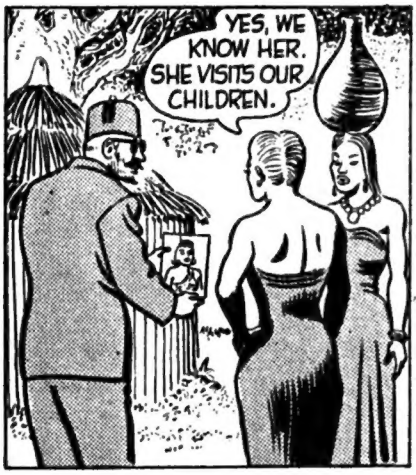
THOSE FELLOWS STILL LIVE IN THE 17th CENTURY. NO ONE TELLS THEM ANYTHING!
YOU WERE A NEW EXPERIENCE FOR HIM!

PRINCE BEY, IN YOUR SEARCH FOR YOUR 50th WIFE, AGENTS HAVE SENT IN MANY CANDIDATES ~~ ALL BEAUTIFUL!
WILSON McCOY 11-21

THROW THEM AWAY. I'VE FOUND MY OWN.
SHE'S IN HERE. DEVELOP IT~ AND FIND HER FOR ME.

SHE WAS BAWLING OUT THE GUARD! WHAT FIRE!
~A WILDCAT. HE ALREADY HAS 12 LIKE THAT.


HOW'LL WE FIND HER, SIRE?
SHE RIDES NEAR THE DEEP WOODS. SEND AGENTS TO INQUIRE.
YOU WILL BE MY DEAR WIFE, NUMBER 50. I JUST KNOW IT, DEAR GIRL.
WHERE'LL SHE STAY? NO MORE ROOMS.
I'M NOT MOVING!
WILSON McCOY 11-22


YES, WE KNOW HER. SHE VISITS OUR CHILDREN.

THE AGENTS OF PRINCE BEY MAKE INQUIRIES~
WE OFTEN SEE HER RIDE THROUGH THE WOODS.

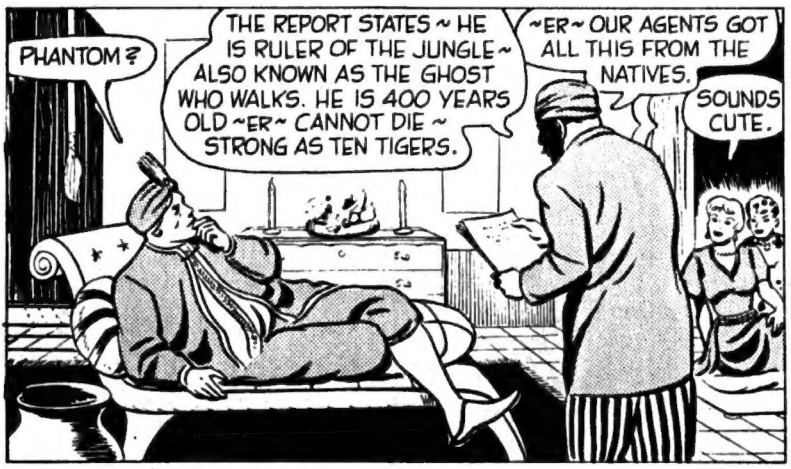
THAT'S HER. NICE LADY.

SIRE, WE HAVE THE REPORT ABOUT THAT GIRL. IT'S ~ER~ RATHER CURIOUS, SIRE.
CURIOUS? OUT WITH IT.
WILSON McCOY 11-23

HER NAME IS DIANA PALMER~ AMERICAN ~ AGE 24, UNMARRIED. OLYMPIC DIVER, EXPLORER, PILOT ~
MARVELOUS! I'VE NEVER HAD AN AMERICAN WIFE. WHY DIDN'T I THINK OF ONE BEFORE?
FROM HER PHOTO, SHE LOOKS OLDER THAN 24.

WHAT'S SHE DOING IN THE DEEP WOODS?
SHE'S VISITING. IT SEEMS, SIRE, I MEAN, IT SAYS HERE ~

~SHE IS THE FRIEND OF THE PHANTOM~ THE GHOST WHO WALKS. ER~THAT'S WHAT IT SAYS HERE, SIRE.
THE WHAT?
WILSON McCOY 11-24


PHANTOM?
THE REPORT STATES ~ HE IS RULER OF THE JUNGLE~ ALSO KNOWN AS THE GHOST WHO WALKS. HE IS 400 YEARS OLD ~ER~ CANNOT DIE ~ STRONG AS TEN TIGERS.
~ER~ OUR AGENTS GOT ALL THIS FROM THE NATIVES.
SOUNDS CUTE.

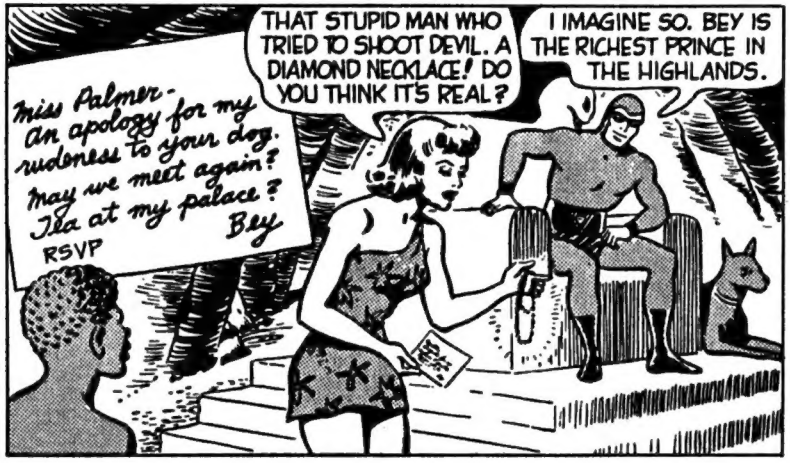
PHANTOM ~ NATIVE SUPERSTITION. MY NURSES SCARED ME WITH HIS NAME IF I DIDN'T EAT MY OATMEAL.
SEND THIS TO HER, WITH A NOTE ~~ TO THE DEEP WOODS.
HE PROMISED ME ONE ~LIKE THAT!
WILSON McCOY 11-25

I HOPE THEY KNOW WHAT A TRUCE FLAG MEANS.
AT THE EDGE OF THE DEEP WOODS ~DREADED HOME OF THE PYGMY BANDAR.

GIVE TO DIANA PALMER. UNDERSTAND?
?

FOR GOODNESS SAKES! WHO SENT THIS? THERE'S A CARD WITH IT.

Miss Palmer- An apology for my rudeness to your dog. May we meet again? Tea at my palace? - Bey
RSVP
WILSON McCOY 11-26

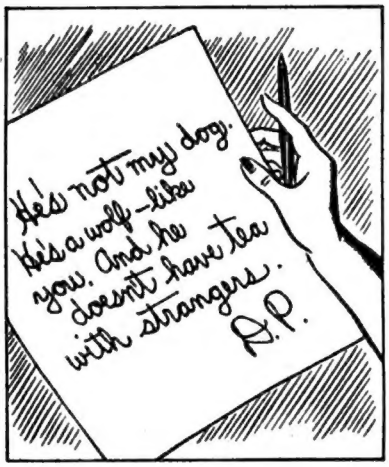

THAT STUPID MAN WHO TRIED TO SHOOT DEVIL. A DIAMOND NECKLACE! DO YOU THINK IT'S REAL?
I IMAGINE SO. BEY IS THE RICHEST PRINCE IN THE HIGHLANDS.
Miss Palmer- An apology for my rudeness to your dog. May we meet again? Tea at my palace? Bey
RSVP

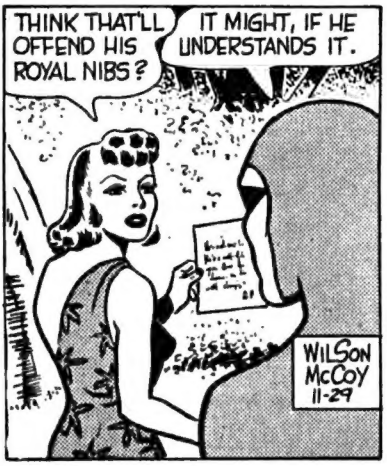
IT SAYS R.S.V.P. IS SOMEONE WAITING FOR AN ANSWER?
SOLDIERS ~ AT EDGE OF DEEP WOODS.

HOW ON EARTH SHALL I ANSWER IT?
DO YOU WANT TO HAVE TEA IN HIS PALACE?
WILSON McCOY 11-28

NO, I DON'T WANT TO HAVE TEA IN HIS PALACE!

I KNOW WHAT I'D LIKE TO TELL HIM ~ BUT IT WOULDN'T BE LADYLIKE!
Miss Palmer- An apology for my rudeness to your dog. May we meet again? Tea at my palace? Bey
RSVP


He's not my dog. He's a wolf-like you. And he doesn't have tea with strangers. D.P.


THINK THAT'LL OFFEND HIS ROYAL NIBS?
IT MIGHT, IF HE UNDERSTANDS IT.
WILSON McCOY 11-29

PLEASE TAKE THIS BACK TO THOSE SOLDIERS.
IT WILL BE DONE, LADY-FROM-OVER-THE-BIG-WATER.

HOW LONG WE GOTTA STAY? THOSE PYGMIES ARE DYING TO HAVE A SHOT AT US!
PRINCE SAID~ WAIT FOR ANSWER.

TAKE! GO!
DON'T WORRY. WE WILL!

SHE SENT BACK THE DIAMONDS!
THE PRINCE'LL EXPLODE!
WILSON McCOY 11-30

WHERE ARE THE MEN WITH HER ANSWER? WHAT'S TAKING THEM SO LONG?
AH ~ THERE THEY ARE!
TAKE THE BOX TO HIM. I'LL TAKE CARE OF THE HORSES.
NO, YOU DON'T. YOU'RE COMING, TOO!
DID YOU SEE HER? DID SHE SEND AN ANSWER?
WE DIDN'T SEE HER ~ BUT SHE SENT AN ANSWER. HERE, SIRE.
OH, MAN ~~ HERE IT GOES ~~ HE'LL BLOW UP!
WILSON McCOY 12-1
DIANA SENT BACK THE NECKLACE! MARVELOUS! PROVES SHE'S NOT MERCENARY! A NOTE ~~
He's not my dog. He's a wolf-like you. And he doesn't have tea with strangers. D.P.
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WHAT A SENSE OF HUMOR! AS THOUGH I'D ASKED THE DOG TO TEA!
WHAT DOES SHE MEAN ~ "A WOLF-LIKE YOU"?
MUST BE AN AMERICAN EXPRESSION. I'LL ASK THE AMBASSADOR.
WILSON McCOY 12-2
SHE SENT BACK MY DIAMONDS ~ SHE'S NOT MERCENARY! WON'T HAVE TEA WITH STRANGERS. WELL-BRED! SENSE OF HUMOR ~
DID YOU FIND OUT WHAT SHE MEANT BY "WOLF".
ER ~ AN AMERICAN EXPRESSION MEANING BOLD AND BRAVE.
YOU SEE ~ SHE REALLY LOVES ME. SHE ADMIRES ME!
A GIRL SAYS NO TO HIM, AND HE THINKS IT'S A COMPLIMENT.
POOR DEAR, HE'S SO STUPID HE'S SWEET.
WILSON McCOY 12-3

ARRANGE TWO LARGE BOUQUETS OF MY RAREST ORCHIDS.
YES, HIGHNESS.

DELIVER THESE TO MISS PALMER. SAME PLACE.

WHERE DOES HE THINK WE GO TO DELIVER THIS ~~ DOWN THE STREET?
DOESN'T HE REALIZE WE HAVE TO FACE THOSE PYGMIES?

FOR MISS PALMER. UNDERSTAND? WE GOTTA WAIT FOR AN ANSWER.
WILSON McCOY 12-5
?

ALL THOSE ORCHIDS FOR ME? FROM WHOM?
ONE GUESS.

For Diana — Rare blossoms for the rarest blossom. Please come for dinner. You'll be chaperoned.
Bey
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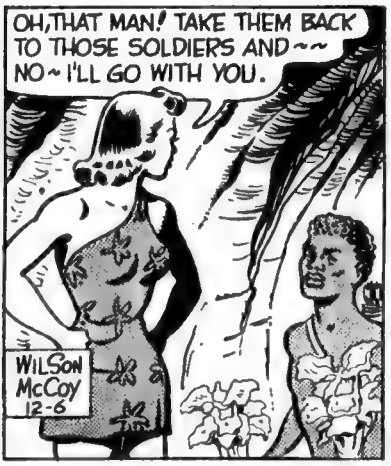
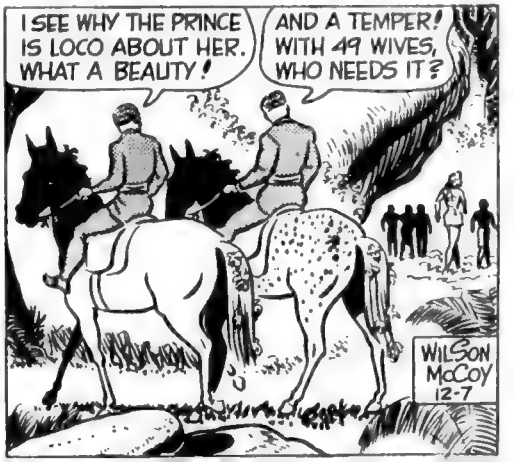

OH, THAT MAN! TAKE THEM BACK TO THOSE SOLDIERS AND ~~ NO ~ I'LL GO WITH YOU.
WILSON McCOY 12-6

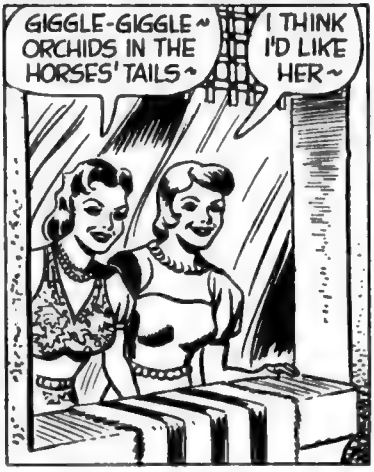
YOU COULD TAKE THE PYGMIES ALONG FOR CHAPERONS.
I DON'T THINK IT'S FUNNY.

TELL YOUR PRINCE I'M NOT INTERESTED IN TEA OR DINNER ~ OR SEEING HIM AT ALL! IS THAT CLEAR?
YES, MISS.

ALSO TELL YOUR PRINCE THOSE 'RARE' ORCHIDS OF HIS GROW WILD BY THE BUSHEL OUT HERE!


I SEE WHY THE PRINCE IS LOCO ABOUT HER. WHAT A BEAUTY!
AND A TEMPER! WITH 49 WIVES, WHO NEEDS IT?
WILSON McCOY 12-7

~ER~ SIRE, SHE SAID ORCHIDS GROW WILD BY THE BUSHEL WHERE SHE IS ~~
SHE WON'T COME TO DINNER, SIRE.


GIGGLE-GIGGLE ~ ORCHIDS IN THE HORSES' TAILS ~
I THINK I'D LIKE HER ~

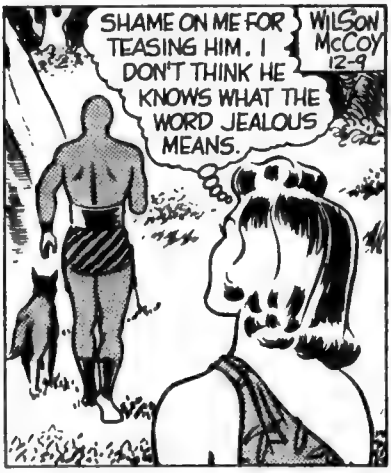
SO WELL-BRED ~ SO BEAUTIFUL ~ SO FIERY ~
DEAR, ISN'T IT POSSIBLE SHE JUST DOESN'T WANT TO SEE YOU ?
WILSON McCOY 12-8

NOT WANT TO SEE ME ? IMPOSSIBLE ~
AFTER ALL ~ SHE DID SEE ME ~ NO WOMAN CAN RESIST ME!

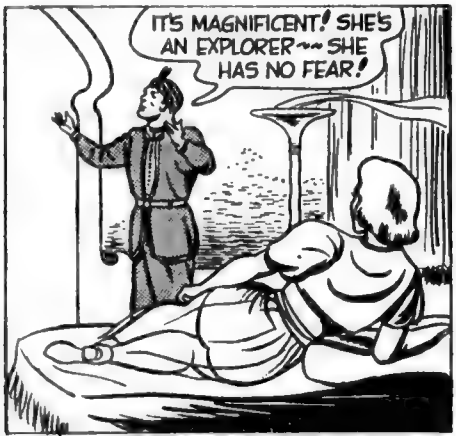
THAT SILLY PRINCE, SENDING ME DIAMONDS AND ORCHIDS. ARE YOU JEALOUS?
JEALOUS?

MOST MEN WOULD BE IF THEIR SWEETHEART WAS PURSUED BY ANOTHER MAN.
MEN ARE ATTRACTED TO YOU, DIANA ~

~ WHICH IS NATURAL, SINCE YOU ARE BEAUTIFUL. BUT THAT IS NO REASON FOR JEALOUSY.
I ~~ WAS ONLY FOOLING.


SHAME ON ME FOR TEASING HIM. I DON'T THINK HE KNOWS WHAT THE WORD JEALOUS MEANS.
WILSON McCOY 12-9

SIRE ~ THIS GIRL LIVES IN THE DEEP WOODS AMONG THE BANDAR WHERE ALL THE JUNGLE FEARS TO GO ~ IT'S ODD ~


IT'S MAGNIFICENT! SHE'S AN EXPLORER ~~ SHE HAS NO FEAR!

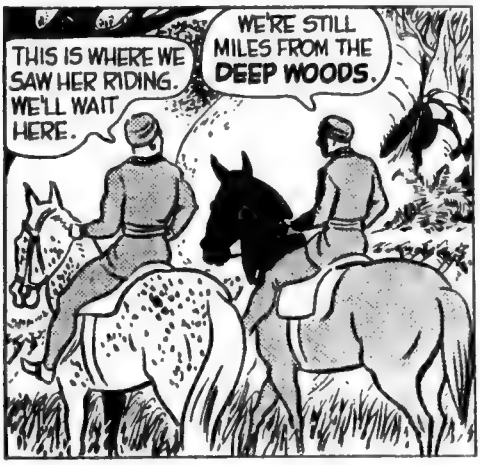
AND I MUST HAVE NO FEAR. SHE IS MODEST AND COY. I MUST BE AGGRESSIVE ~
?
WILSON McCOY 12-10

KURI, HAVE MY MEN WAIT FOR HER AS SHE RIDES ~~
~ HAVE THEM BRING HER TO ME!
CONT'D.

ER~HIGHNESS, YOU WANT US TO BRING THE LADY HERE BY FORCE?
NOT FORCE, IDIOT. PERSUASION. JUST FOR TEA. I KNOW SHE WANTS TO SEE ME AGAIN.
WHAT WOMAN WOULDN'T?

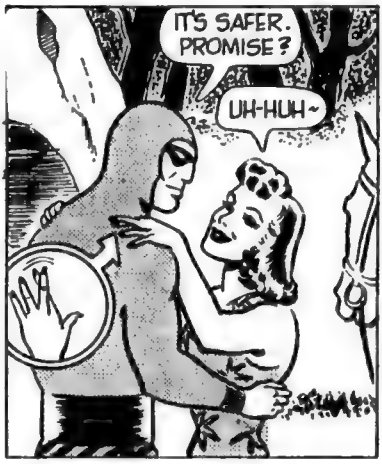
SIR~WE CAN'T GO INTO THE DEEP WOODS FOR HER. ER~THE PYGMIES~ POISON ARROWS~~
THAT'S YOUR PROBLEM. BRING HER.

✱✱@()!
✱#@✱!
WILSON McCOY 12-12

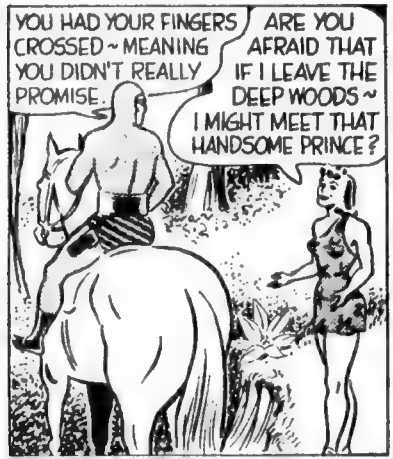

THIS IS WHERE WE SAW HER RIDING. WE'LL WAIT HERE.
WE'RE STILL MILES FROM THE DEEP WOODS.

WHO ASKED YOU? WE'RE NOT GOING THERE! THE LAST TIME THE PYGMIES SAID, "DON'T COME BACK!" WE'RE NOT!

DIANA, I MUST VISIT THE WAMBESI. WHILE I'M GONE, RIDE IN THE DEEP WOODS.
WHY? THE UNDERGROWTH IS TOO THICK.
WILSON McCOY 12-13


IT'S SAFER. PROMISE?
UH-HUH~

REMEMBER~YOU PROMISED TO STAY IN THE DEEP WOODS, DIANA!
YES?


YOU HAD YOUR FINGERS CROSSED~MEANING YOU DIDN'T REALLY PROMISE.
ARE YOU AFRAID THAT IF I LEAVE THE DEEP WOODS~ I MIGHT MEET THAT HANDSOME PRINCE?

~ER~NO~~THERE ARE WILD ANIMALS~~THE PYGMIES CAN PROTECT YOU HERE~
I DO BELIEVE MY RULER OF THE JUNGLE IS JEALOUS AFTER ALL!
TAKE CARE OF HER, DEVIL
WILSON McCOY 12-14

PHANTOM SAY~ BETTER YOU NOT LEAVE DEEP WOODS, MISSY DIANA.
NONSENSE. I RIDE OUTSIDE EVERY DAY.

IF I SHOOT HER, HE'LL NOT LIKE IT.
EASIER TO STOP A TIGER THAN A WOMAN.

WE CAN'T GO BACK WITHOUT THAT GIRL.
I'M NOT GOING INTO THE DEEP WOODS ~~ PRINCE OR NO PRINCE!

HEY~~ THERE SHE IS! QUICK!
WILSON McCOY 12-15

PRINCE BEY SENT US, MISS PALMER. ER~ HE WANTS YOU TO COME TO TEA.
WHAT! FOR THE LAST TIME TELL THAT PRINCE~
SORRY, MISS. THIS TEA IS ~ ~ER~COMPULSORY.

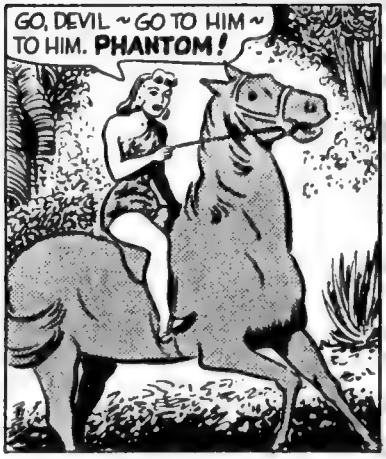
NOW LET'S GET MOVING! YOU GOT A DATE FOR TEA, LADY!
WILSON McCOY 12-16

WITHOUT WARNING, DEVIL LEAPS ~
EEEEEE~~
WILSON McCOY 12-17

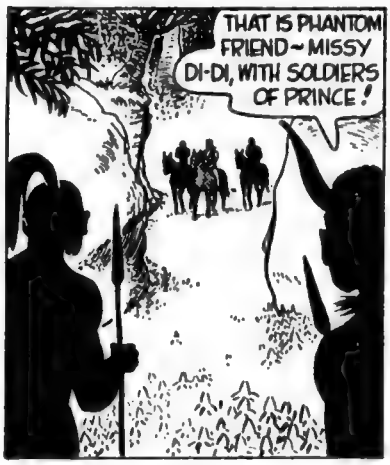
GOOD BOY, DEVIL! LET'S GO HOME, LADY!
CALL OFF THAT ANIMAL, OR I'LL KILL HIM!
GET HIM ~OFFA ME!

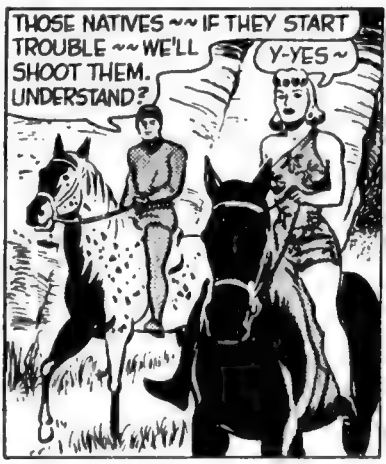
THEY WILL KILL HIM! DEVIL~ DEVIL~ STAY!

NO, DEVIL! DOWN, DEVIL!
KEEP THAT ANIMAL AWAY, OR I'LL KILL HIM!
BLASTED WOLF DARN NEAR HAD ME!


GO, DEVIL ~ GO TO HIM ~ TO HIM. PHANTOM!

COME ON, LADY. THE PRINCE'S TEA WILL GET COLD.
WILSON McCOY 12-19


THAT IS PHANTOM FRIEND ~ MISSY DI-DI, WITH SOLDIERS OF PRINCE!


THOSE NATIVES ~~ IF THEY START TROUBLE ~~ WE'LL SHOOT THEM. UNDERSTAND?
Y-YES ~

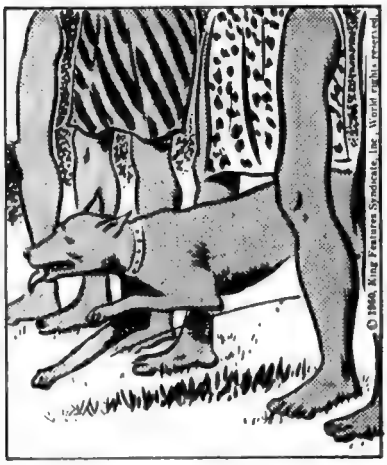
YOU ~ ALL RIGHT ~ MISSEY DI-DI?
Y-YES ~~

?
?
WILSON McCOY 12-20

WILL YOU TELL ME THE MEANING OF THIS? DRAGGING ME OFF ~
ASK THE PRINCE. WE ONLY WORK FOR HIM.

WHAT DOES HE HOPE TO GAIN BY ~ ER ~ SHANGHAIING ME LIKE THIS?

OUR ORDERS WERE TO BRING YOU TO TEA, MISS.
ARE HIS TEA AND HIS COMPANY SO AWFUL HE HAS TO DRAG PEOPLE TO JOIN HIM?
WHAT A SHARP TONGUE! HIS HIGHNESS IS ASKING FOR IT!
WILSON McCOY 12-21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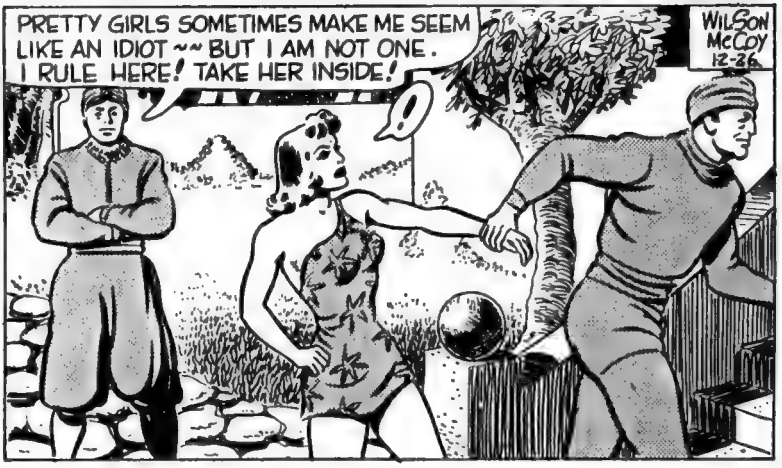
AND THIS ~~ FOR YOUR OTHER CHEEK! HOW DARE YOU FORCE ME TO COME HERE. SEND ME BACK, YOU IDIOT!

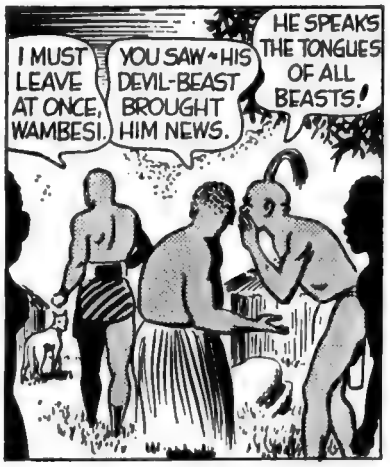

PRETTY GIRLS SOMETIMES MAKE ME SEEM LIKE AN IDIOT ~~ BUT I AM NOT ONE. I RULE HERE! TAKE HER INSIDE!
!
WILSON McCOY 12-26

TEE-HEE ~ GIGGLE-GIGGLE ~

LET ME ~~ DOWN!
LET HER DOWN ~~ THERE.

I SAID WE WOULD HAVE TEA TOGETHER ~ LEMON OR CREAM?
!

NOW ~ WE SHALL HAVE OUR TEA. I TRUST YOU HAD A PLEASANT JOURNEY, MISS PALMER.
GULP ~~ SPUTTER ~~ YOU'RE MAD!
WILSON McCOY 12-27


I MUST LEAVE AT ONCE, WAMBESI.
YOU SAW ~ HIS DEVIL-BEAST BROUGHT HIM NEWS.
HE SPEAKS THE TONGUES OF ALL BEASTS!

WHERE ARE YOU LEADING ME, FELLA? WHY DID YOU LEAVE DIANA?

SHE LEFT THE DEEP WOODS? BUT I TOLD YOU TO KEEP HER HERE.
HOW DOES ONE DO THAT, O GHOST WHO WALKS?

DEVIL WOULDN'T HAVE LEFT HER UNLESS SHE WAS IN TROUBLE ~ AND SENT HIM! FASTER, FELLAS!
WILSON McCOY 12-28

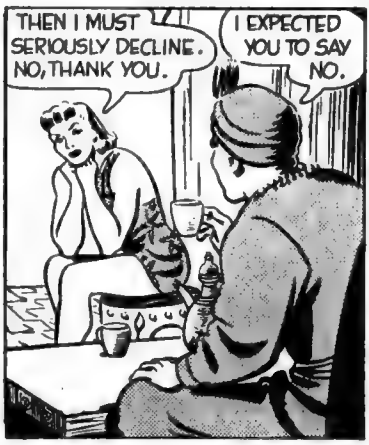
MISS PALMER, IF YOU PROMISE TO SIT QUIETLY, I WILL EXPLAIN YOUR PRESENCE HERE.
I PROMISE.

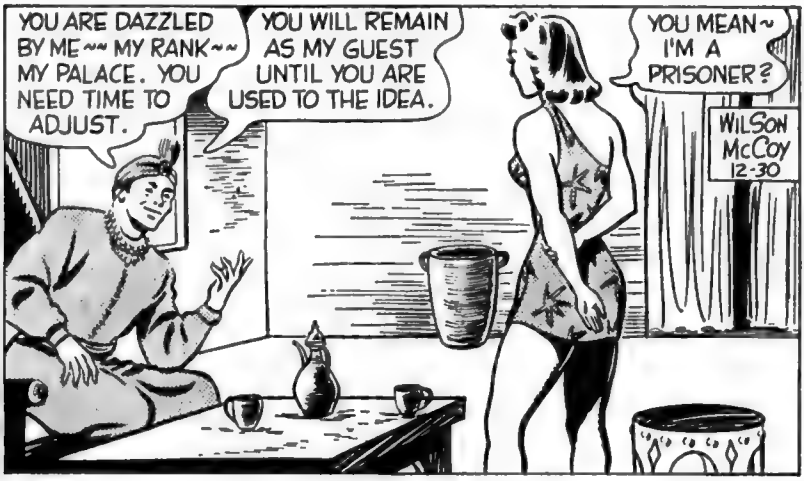
I'VE NOT BROUGHT YOU HERE TO HARM YOU. TO THE CONTRARY~

I ADMIRE YOU ENORMOUSLY. YOU HAVE BRAINS, BEAUTY, AND SPIRIT!
I WISH TO DO YOU THE HONOR OF MAKING YOU MY WIFE. MORE TEA?

!!
WILSON McCOY 12-29

ARE YOU SERIOUSLY ASKING ME TO MARRY YOU~ IN THIS OUT-LANDISH WAY?
I AM.


THEN I MUST SERIOUSLY DECLINE. NO, THANK YOU.
I EXPECTED YOU TO SAY NO.


YOU ARE DAZZLED BY ME~~ MY RANK~~ MY PALACE. YOU NEED TIME TO ADJUST.
YOU WILL REMAIN AS MY GUEST UNTIL YOU ARE USED TO THE IDEA.
YOU MEAN~ I'M A PRISONER?
WILSON McCOY 12-30

YOU ARE NOT MY PRISONER ~~ BUT MY GUEST.
I'D NEVER MARRY YOU ~ YOU FOOLISH, EMPTY-HEADED--

YOU SOUND JUST LIKE MY DEAR MAMA. I CONFESS THAT'S WHAT FIRST ATTRACTED ME ~~
YOU'RE HOPELESS! LET ME GO!

OH, NO! IF THE NEWS GOT OUT YOU'D REJECTED ME, I'D LOOK LIKE A FOOL.
YOU'LL BE SAFE AND COMFORTABLE HERE WITH MY PRESENT WIVES.
WIVES?
WILSON McCOY 12-31

THESE ARE ALL MY DEAR WIVES.
ER~HOW~~ HOW MANY DO YOU HAVE?

AT PRESENT, FORTY-NINE.
YES, YOU WILL BE MY FIFTIETH ~ WHEN YOU GET USED TO THE IDEA.

IN MY LAND, A MAN HAS ONLY ONE WIFE.
HOW QUAINT!
ISN'T SHE LONELY?
WHO DOES SHE TALK TO?

YOU ARE AMERICAN?
IS THAT HOW AMERICANS DRESS?
MUCH LUGGAGE? WE'RE RUNNING SHORT OF CLOSET SPACE.
THIS CAN'T BE REAL. IT IS A DREAM. I'LL WAKE UP SOON ~ SO WHY NOT ENJOY IT!
WILSON McCOY 1-2

I'VE GOT TO GET OUT OF HERE BEFORE I LOSE MY MIND! THERE MUST BE A WAY OUT~
WILSON McCOY 1-3

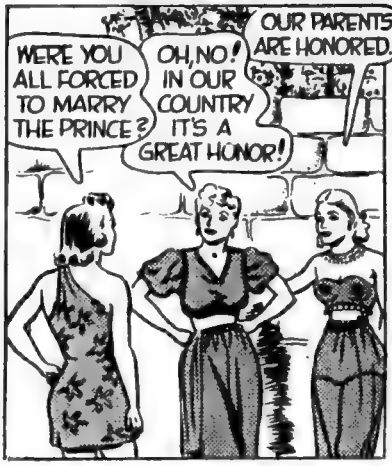
BEY IS SUCH A CHILD.
HE SAW YOU. HE FELL IN LOVE WITH YOU. IT WAS THE SAME WITH ALL OF US.
AFTER A WHILE HE'LL FORGET YOU. SO DON'T WORRY.
HE'S CONCEITED~ BUT QUITE SWEET.

YES, WE SAW MISSY DI-DI. SHE RODE WITH SOLDIERS OF THE PRINCE.
THEY STOLE HER?

IT SEEMED NOT. WE ASKED HER, "ARE YOU ALL RIGHT?" "YES," SAID SHE.
THAT IS THE TRUTH, O GHOST WHO WALKS.

SHE WENT WITH THEM ~ WILLINGLY? SHE WANTED TO HAVE TEA WITH THE PRINCE?

I'D BETTER MAKE SURE!
WILSON McCOY 1-4


WERE YOU ALL FORCED TO MARRY THE PRINCE?
OH, NO! IN OUR COUNTRY IT'S A GREAT HONOR!
OUR PARENTS ARE HONORED.

HMM ~ I DOUBT IF MY MOTHER'D BE HONORED IF I BECAME HIS 50th WIFE~

IF I CAN ONLY GET TO THE EDGE OF THE JUNGLE ~
!

THIS IS NO LONGER A JOKE. THIS IDIOTIC PRINCE MEANS IT!
WILSON McCOY 1-5
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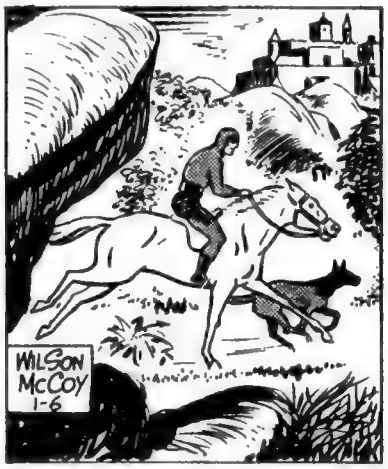
GUEST ROOM? THIS IS A PRISON CELL.
YOU TRIED TO RUN AWAY, MY DEAR. PEOPLE WOULD LAUGH AT ME.

HEY, I CAN'T MARRY YOU. YOU'RE ALREADY MARRIED. IN MY COUNTRY THIS IS NOT ALLOWED.
YOU ARE IN MY COUNTRY.

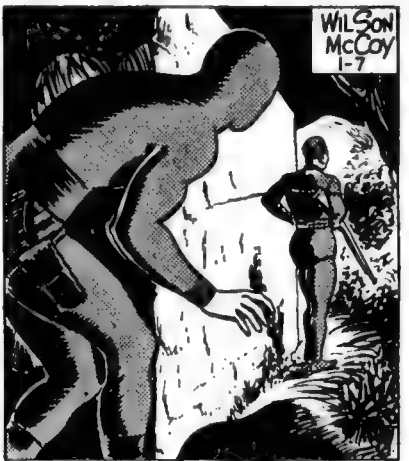
WHY DO YOU REFUSE ME? DO YOU NOT THINK ME HANDSOME?
YES, YOU'RE PRETTY, BUT I LOVE ANOTHER MAN.


WILSON McCOY 1-6

HOW COULD YOU LOVE ANOTHER MAN AFTER SEEING ME?
I ADMIT IT'S HARD TO IMAGINE, BUT I DO.

WHO IS HE?
HE IS CALLED ~~ THE PHANTOM.

NOW I KNOW YOU JOKE. THERE IS NO SUCH PERSON. THE PHANTOM IS A SUPERSTITION.


WILSON McCOY 1-7

YOU SAY YOU LOVE THE PHANTOM ~ WHO IS NOT REAL BUT A JUNGLE SUPERSTITION. THIS MEANS YOU ARE JOKING ~

~~ OR YOU'D NAME A REAL MAN. THIS MEANS YOU REALLY LOVE ME. WE WILL BE MARRIED TOMORROW.

I MUST MAKE ARRANGEMENTS. SWEET DREAMS.

WILSON McCOY 1-9
UH~~!

BRIDE'S ROOM?
UH~THE GIRL YOU ASKED ABOUT IS IN THE PALACE UP THERE IN THE BRIDE'S ROOM.

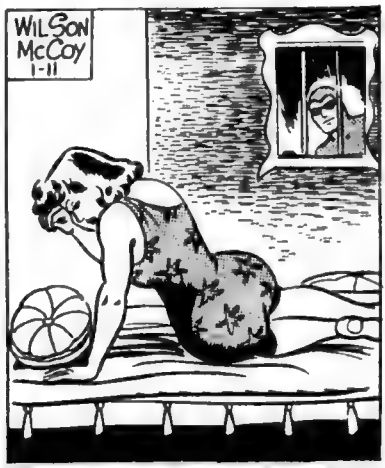
THEY MARRY TOMORROW AT NOON. THE PALACE IS BUSY WITH PREPARATIONS.

WHO IN BLAZES WAS THAT?

DIANA ~ MARRYING HIM? IMPOSSIBLE! HE HAS 49 WIVES ~ AND BESIDES ~ SHE COULDN'T!
OR COULD SHE?
WILSON McCOY 1-10

DEVIL, WAIT WITH HERO. I MUST SEE DIANA ~

WHAT THE ~~UH!


WILSON McCOY 1-11

YOU~!
THEY TELL ME YOU'RE MARRYING PRINCE BEY TOMORROW~~

DARLING, GET ME OUT OF HERE! THAT EGOMANIAC IS FORCING ME TO MARRY HIM!

WHY~ARE YOU SMILING? YOU THINK IT'S FUNNY?
NO~MY FAITH IN HUMAN NATURE IS RESTORED~FOR A TIME I THOUGHT~
WILSON McCOY 1-12

HOW COULD YOU THINK FOR ONE SECOND THAT I'D MARRY HIM?
?

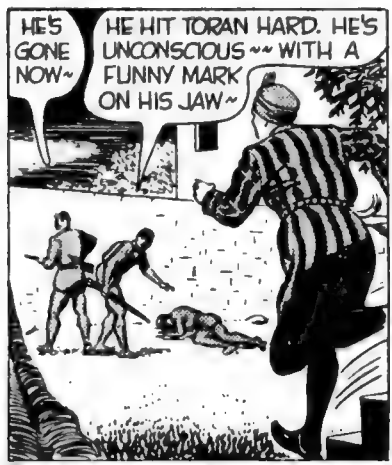
DON'T BE AFRAID, DIANA~WE'LL~
SOMEONE'S DOWN THERE!

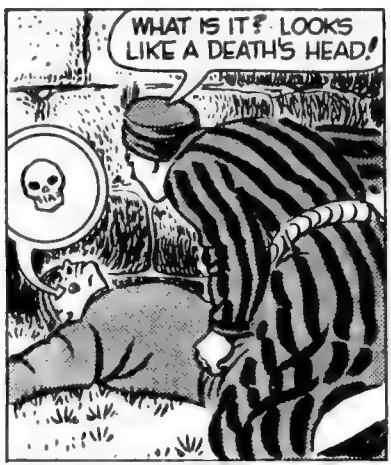
HE INSTANTLY SWINGS TO THE SIDE~ JUST IN TIME~

I'LL BE BACK!
WILSON McCOY 1-13

THERE WAS A MAN UP THERE ~~ BY THE BRIDE'S ROOM! I CAN'T SEE HIM NOW!

WHAT WAS THAT SHOT?
THE GUARDS SAW A MAN BY THE BRIDE'S ROOM WINDOW~


HE'S GONE NOW~
HE HIT TORAN HARD. HE'S UNCONSCIOUS~~ WITH A FUNNY MARK ON HIS JAW~


WHAT IS IT? LOOKS LIKE A DEATH'S HEAD!

IN THE JUNGLE ~THEY SAY THAT IS THE MARK OF THE SKULL~
SIGN OF THE PHANTOM!
WILSON McCOY 1-14
CONT'D.

SIGN OF~PHANTOM? YOU KNOW THERE'S REALLY NO SUCH PERSON!
SOMEBODY HIT HIM!

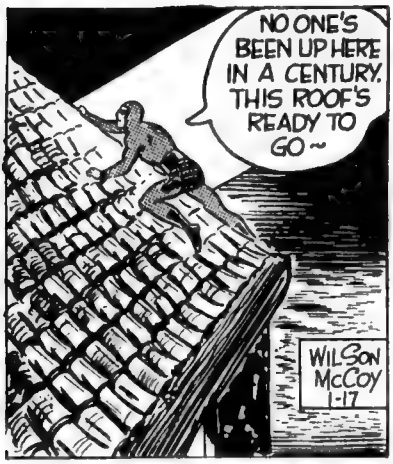
HE'S STILL UP THERE!

A MAN TRYING TO REACH MY BRIDE-TO-BE! SHOOT HIM DOWN.
WILSON McCOY 1-16

OOPS! HAVE TO MOVE CAREFULLY~ THIS ANCIENT ROOF IS COMING APART~

WHAT'S GOING ON?
A STRANGE MAN TRIED TO REACH THE NEW BRIDE-TO-BE.
HOW EXCITING!

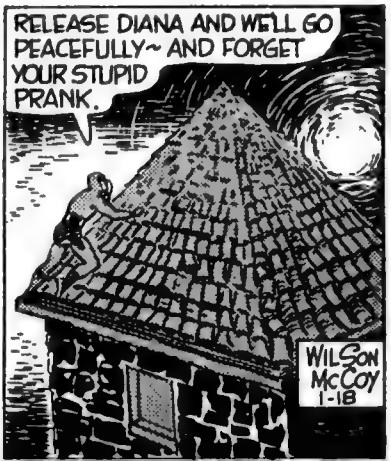
SEE HIM?
NOT YET, SIRE. MUST BE ON THE OTHER SIDE.


NO ONE'S BEEN UP HERE IN A CENTURY. THIS ROOF'S READY TO GO~
WILSON McCOY 1-17

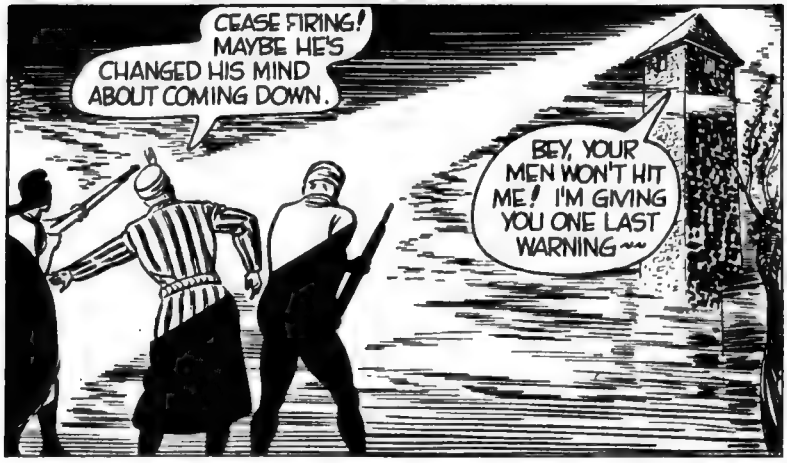
IS HE~TRAPPED UP THERE?

WHOEVER YOU ARE, COME DOWN OR WE'LL SHOOT YOU DOWN!

YOUR MEN ARE RIGHT, BEY. I AM THE PHANTOM.


RELEASE DIANA AND WE'LL GO PEACEFULLY~ AND FORGET YOUR STUPID PRANK.
WILSON McCOY 1-18

STUPID~~! WHY~THE IMPUDENT SCOUNDREL! BEGIN FIRING!


CEASE FIRING! MAYBE HE'S CHANGED HIS MIND ABOUT COMING DOWN.
HEY, YOUR MEN WON'T HIT ME! I'M GIVING YOU ONE LAST WARNING ~~

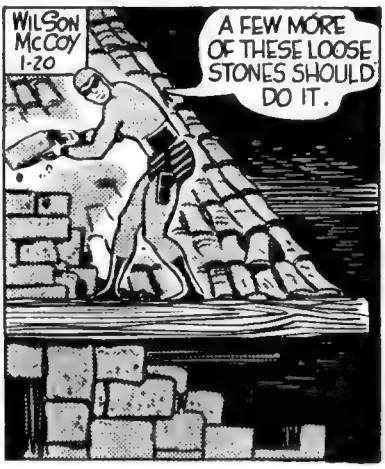
~RELEASE DIANA AT ONCE AND WE'LL GO AWAY PEACEFULLY. OTHERWISE ~~

I WILL TEAR YOUR PALACE APART!
WILSON McCOY 1-19

HE SAID~ HE'D TEAR THE PALACE APART.
HOW? WITH HIS BARE HANDS? HE MUST BE MAD.
NOT IF HE'S THE PHANTOM~

DIANA~WHO IS THIS MAD-MAN?
HE TOLD YOU! AND HE MAY BE ANGRY~~ BUT HE'S NOT MAD!

KEEP FIRING UP THERE UNTIL YOU HIT HIM~UNTIL HE FALLS! ENOUGH OF THIS NONSENSE!


WILSON McCOY 1-20
A FEW MORE OF THESE LOOSE STONES SHOULD DO IT.

SOME OF YOU GO AROUND IN BACK.
FIRE AT THE TOWER FROM EVERY ANGLE~ GET HIM!

TIME IT WENT~NEEDS A NEW ROOF ANYHOW~

WILSON McCOY 1-21
!
!

AS THE TOWER ROOF FALLS TO THE GROUND~

HOW COULD ANYONE ~~
~DO~~ THAT!
WILSON McCOY 1-23

~THE PHANTOM LEAPS FROM THE TOWER~

LIKE HE SAID HE WOULD ~~HE TORE OFF THAT ROOF WITH HIS BARE HANDS~
AND THREW IT AT US!
ONLY THE PHANTOM COULD DO SUCH A THING!
WHAT~WHAT HAPPENED~ (GULP) TO HIM? HE WAS~~ ON IT!
WILSON McCOY 1-24

?!
?

?

HE SAID HE'D TEAR THE PALACE APART~~
SEE BEY'S FACE WHEN THE ROOF FELL~~?
NO~BUT I SAW YOURS~!
WILSON McCOY 1-25

HE~WHOEVER HE WAS ~MUST HAVE FALLEN ~~WITH THE ROOF. SEARCH IN THERE~
YOU OTHERS SEARCH AROUND THE BASE OF THE TOWER~
HE'S NOT IN HERE. HE THREW IT!

HE'S NOWHERE AROUND HERE, SIRE.
WHERE, THEN?
IN THE JUNGLE, THEY SAY HE HAS THE POWER TO FLY!

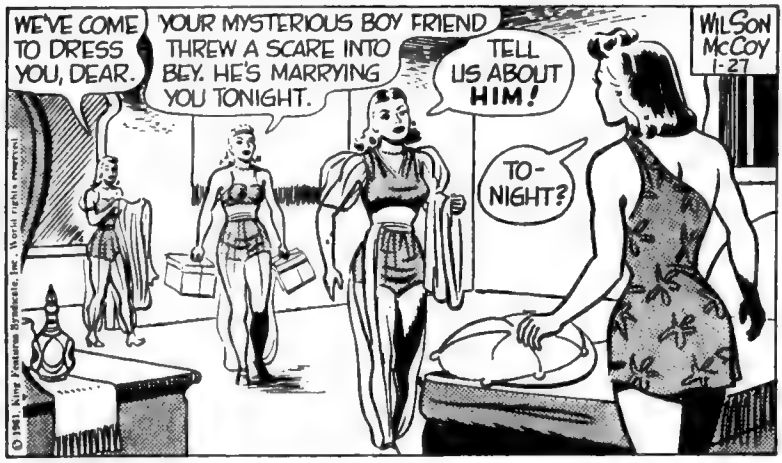
FORM A LINE AROUND THE PALACE~SHOULDER TO SHOULDER! SHOOT ANYONE WHO APPROACHES!
SIRE~THEY'RE~ER~TROUBLED.

MANY WERE RAISED NEAR THE JUNGLE~THE NAME PHANTOM HAS MEANING~AND FEAR TO THEM~~ THIS FEAT OF HIS~

~WHOEVER HE IS~OF TEARING OFF THE TOP OF THE TOWER AND THROWING IT~~ HOWEVER IT WAS DONE~~MADE AN IMPRESSION!

GIVE UP THIS MARRIAGE~AFTER ALL, YOU HAVE 49 WIVES~
IT'S NOT THE GIRL~IT'S THE PRINCIPLE! I MARRY HER TONIGHT! NOW!
WILSON McCOY 1-26

THE WEDDING IS NOW~TONIGHT! INFORM THE TOWN. MAKE PREPARATIONS! DRESS THE BRIDE!
NO ONE DEFIES ME IN MY PALACE!
WHAT WOULD THE WORLD SAY IF I LET AN UNKNOWN IMPOSTOR STEAL MY BRIDE~RIGHT FROM UNDER MY NOSE!
CONTINUE THE SEARCH!


WE'VE COME TO DRESS YOU, DEAR.
YOUR MYSTERIOUS BOY FRIEND THREW A SCARE INTO BEY. HE'S MARRYING YOU TONIGHT.
TELL US ABOUT HIM!
TO-NIGHT?
WILSON McCOY 1-27
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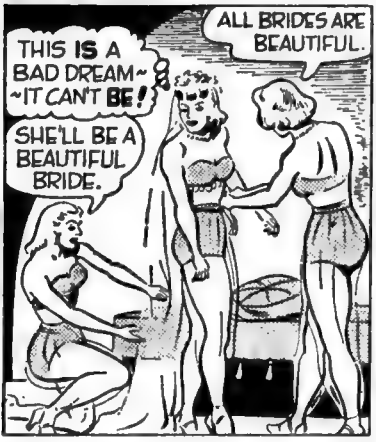
THE PRINCE MARRIES TONIGHT!
HIS FIFTIETH WIFE!
CHAMPAGNE FOR ALL OF US!

ARE THE MEN CONTINUING THE SEARCH FOR THE STRANGER?
OH, YES, SIRE, DILIGENTLY.

IF HIS NIBS THINKS I'M SEARCHING FOR A GUY WHO TEARS OFF TOPS OF TOWERS~~
~WHAT COULD HE DO TO YOUR HEAD!

!
WILSON McCOY 1-28
WHY IS HE IN SUCH A RUSH TO MARRY HER TONIGHT?
SO HE'LL BE SURE OF HER. BESIDES, SHE'S MIGHTY PRETTY~


THIS IS A BAD DREAM~ ~IT CAN'T BE!
ALL BRIDES ARE BEAUTIFUL.
SHE'LL BE A BEAUTIFUL BRIDE.

~~THE WHOLE TOWN IS COMING TO SEE YOUR WEDDING!
OH ~ WHERE IS HE?

~~TO THE THRONE ROOM WHERE BEY AND HIS 49 WIVES AWAIT HER!
COME TO THE DAIS, MY DEAR.

I'VE GOT TO RUN ~ BUT WHICH WAY~? PEOPLE AND SOLDIERS AND WIVES ~ EVERYWHERE!
WILSON McCOY 1-30

AS RULER OF THIS LAND, I CAN PERFORM OUR WEDDING. I MERELY TAKE YOUR HAND AND SAY, "I, BEY, WED THEE, DIANA." IS THAT CLEAR?
NOW, MY DEAR, GIVE ME YOUR HAND.
!

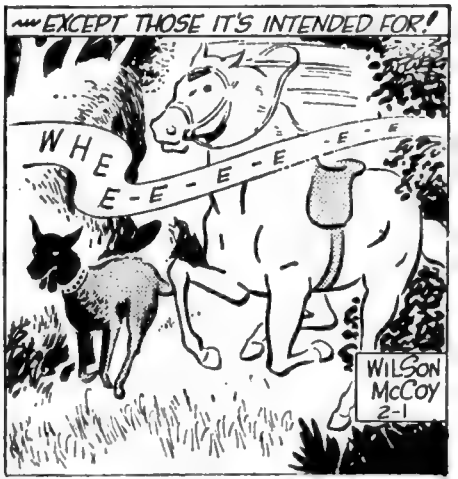
I SAID ~~ GIVE ME YOUR HAND.
NO.
WILSON McCOY 1-31

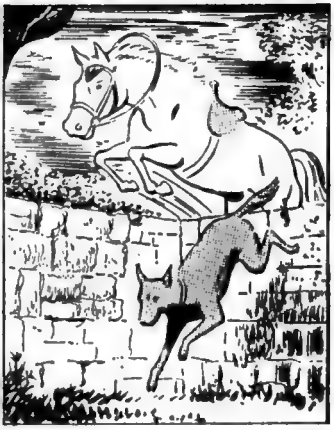
HUBBA~HUBBA~HUBBAA ~~ BUZZ~ BUZZ~BUZZ~~IS SHE REFUSING? IMPOSSIBLE!

DIANA~GIVE ME YOUR HAND~PLEASE ~~SO I CAN MARRY US! THE WHOLE TOWN'S WATCHING ~~ IT'S HUMILIATING!
NOT FOR ME!

AS THE WATCHING CROWD BUZZES NOISILY~
BUZZ~~ HUBBA-HUBBA~ SHE IS REFUSING~~NO~~SHE DOESN'T UNDERSTAND~YES~NO~~

~~THERE IS A LONG, SHARP WHISTLE~~ UNHEARD BY ANYONE~
WHEE-E-E


~~EXCEPT THOSE IT'S INTENDED FOR!
WHE E-E-E-E-E-E-E
WILSON McCOY 2-1

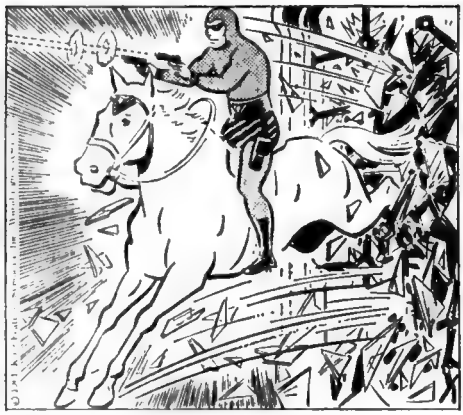


GOOD BOYS! YOU HEARD ME!

GIVE ME YOUR HAND, SILLY GOOSE ~~ SO WE CAN MARRY!
I WON'T LET YOU EMBARRASS ME BEFORE THE TOWN THIS WAY~!

THERE'S NO ONE TO STOP US~ ~YOUR BOY FRIEND IS GONE~
GUNSHOTS! MAYBE ~THEY FOUND HIM!

AND WITH BOTH GUNS BLAZING, THE PHANTOM RACES TO THE PALACE
GANGWAY!
PHANTOM ~GHOST WHO WALKS!
!
WILSON McCOY 2-2



I WASN'T INVITED TO THIS WEDDING~
HORSE'S HOOVES CLATTER IN THE ANCIENT THRONE ROOM OF THE HIGHLAND PRINCE ~ THE WEDDING PARTY IS STUNNED!

!
WILSON McCOY 2-3

~~BECAUSE THERE'S NOT GOING TO BE ONE!
HOW~ HOW DARE YOU! GUARDS~ GUARDS~!
WILSON McCOY 2-4

IN THE THRONE ROOM OF PRINCE BEY~ THE WEDDING OF THE GREAT RULER IS INTERRUPTED!
I WARNED YOU TO LET DIANA LEAVE PEACEFULLY, BEY, BUT YOU REFUSED.
!

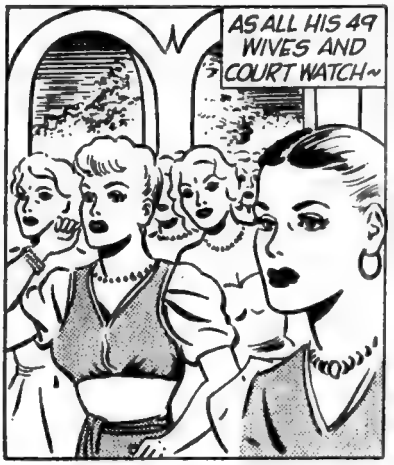
HE WASN'T EVEN~ LOOKING AT ME!
!

ORDER YOUR MEN TO DROP THEIR GUNS. IF ONE MORE AIMS AT US, THE NEXT BULLET GOES THRU YOUR HEAD!
WILSON McCOY 2-6
DROP GUNS!

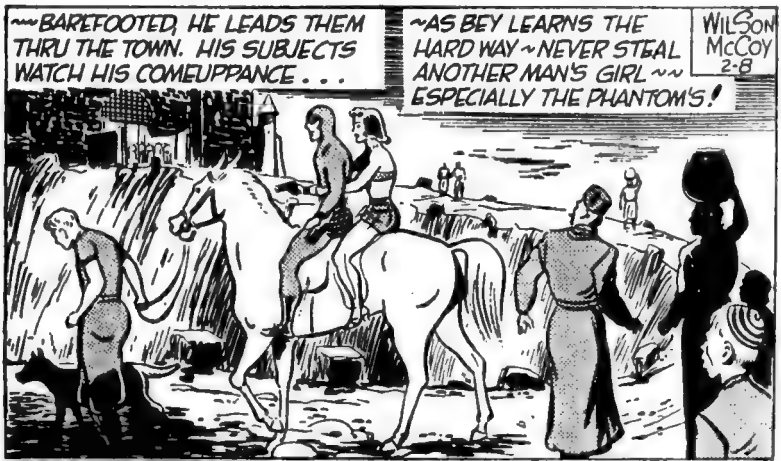
IN YOUR ARROGANCE, YOU TRIED TO MAKE THIS GIRL MARRY YOU, BEY!
!
NO~~DON'T KILL HIM! HE'S NOT MEAN~JUST STUPID!

BEY IS NOT THE FIRST MAN TO SHAKE WITH FEAR~~
TAKE OFF THOSE SHOES~
WILSON McCOY 2-7

~BEFORE THE ICY FURY OF THE PHANTOM!
NOW~~LEAD US BACK TO THE JUNGLE!


AS ALL HIS 49 WIVES AND COURT WATCH~

~AS HIS PALACE GUARD AND ARMY WATCH~


~~BAREFOOTED, HE LEADS THEM THRU THE TOWN. HIS SUBJECTS WATCH HIS COMEUPPANCE . . .
~AS BEY LEARNS THE HARD WAY~NEVER STEAL ANOTHER MAN'S GIRL~~ ESPECIALLY THE PHANTOM'S!
WILSON McCOY 2-8

DOWN THE ROCKY SLOPE~
POOR BEY~HE'S NOT USED TO GOING BAREFOOTED.

THROUGH SWAMPS~

HOW MUCH~ FARTHER?
WE ARE AT THE JUNGLE'S EDGE. FAR ENOUGH. YOU ARE FREE TO GO BACK.

HOW CAN I GO BACK~~ AND FACE~ EVERYONE?
I'M SORRY, BEY~ YOU BROUGHT THIS ON YOURSELF. GOODBYE~
WILSON McCOY 2-9

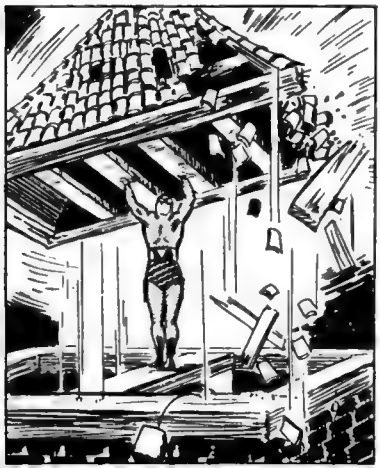
THEY SAY AFTER THAT DISASTROUS DAY, PRINCE BEY CREPT BACK BY NIGHT, HOPING NO ONE WOULD SEE HIM~

THEY SAW HIM~~ BUT WERE AFRAID TO LAUGH~~ HE WAS STILL THEIR PRINCE~

~SO HUMILIATED WAS BEY THAT HE ISSUED AN EDICT FORBIDDING HIS SUBJECTS EVER TO MENTION THE WORD PHANTOM-

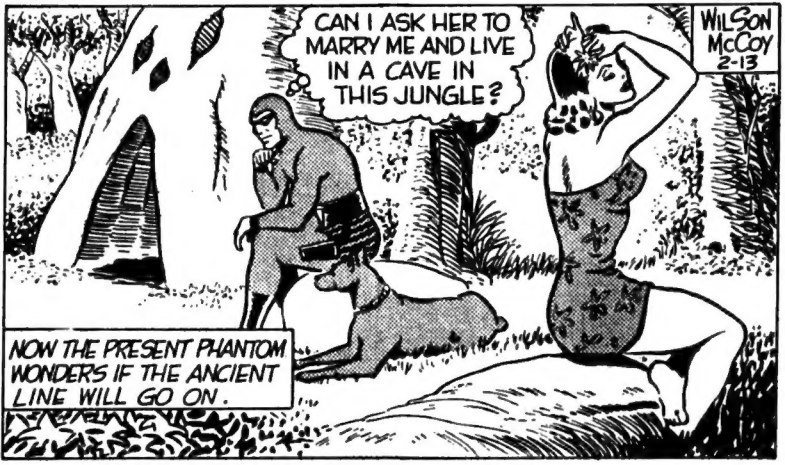
BUT THAT DIDN'T PREVENT HIS 49 WIVES FROM READING THE PHANTOM LEGENDS.
SIGH
SIGH
SIGH
WILSON McCOY 2-10

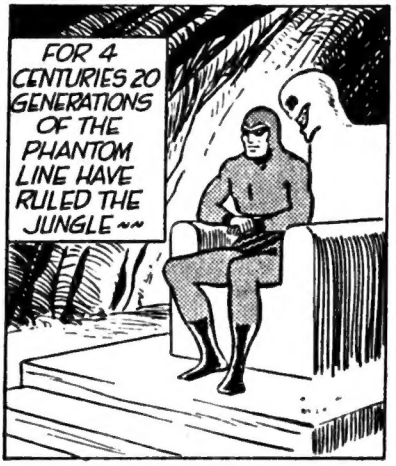
THE LEGEND SPREADS AND GROWS. HOW THE PHANTOM DEFEATED THE ARMY OF PRINCE BEY~~~ HOW HE THREW A TOWER ROOF AT THEM~~

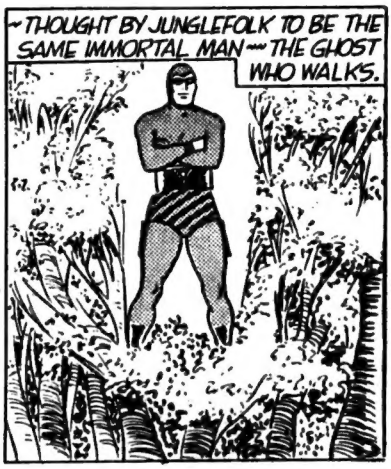


~HOW HE TORE THE PALACE APART WITH HIS BARE HANDS~~!

~BUT IN THE JUNGLE, STORIES ABOUT THE PHANTOM TEND TO GET EXAGGERATED~~
WILSON McCOY 2-11

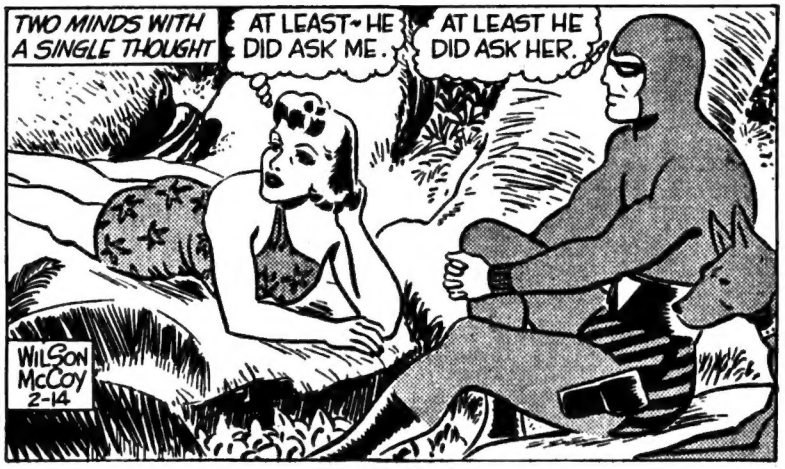

CAN I ASK HER TO MARRY ME AND LIVE IN A CAVE IN THIS JUNGLE?
WILSON McCOY 2-13
NOW THE PRESENT PHANTOM WONDERS IF THE ANCIENT LINE WILL GO ON.


FOR 4 CENTURIES 20 GENERATIONS OF THE PHANTOM LINE HAVE RULED THE JUNGLE~~


~THOUGHT BY JUNGLEFOLK TO BE THE SAME IMMORTAL MAN~~ THE GHOST WHO WALKS.

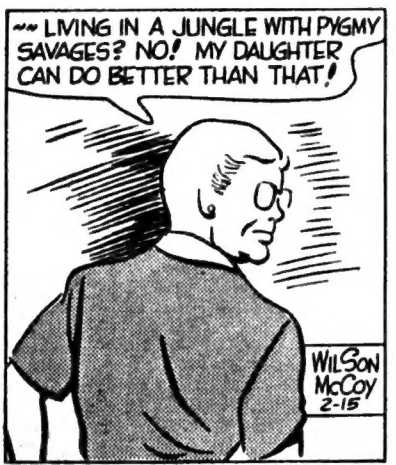
WHY ARE YOU LAUGHING, DIANA?
I WAS THINKING OF PRINCE BEY'S FACE WHEN I REFUSED TO MARRY HIM.

POOR MAN~~ COULDN'T IMAGINE ANY GIRL SAYING NO TO HIM.
POOR MAN~ WITH 49 WIVES!


TWO MINDS WITH A SINGLE THOUGHT
AT LEAST~ HE DID ASK ME.
AT LEAST HE DID ASK HER.
WILSON McCOY 2-14

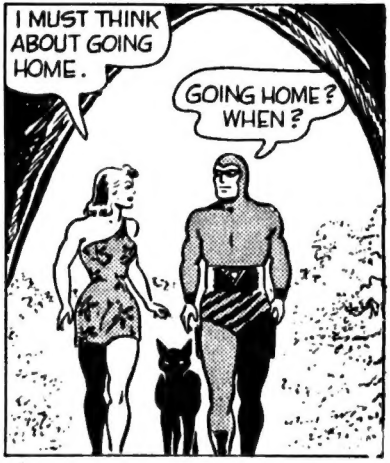
TIME FOR DIANA TO COME HOME.
MAYBE NOT. SHE HAD THAT WEDDING-RING LOOK WHEN SHE LEFT.
DIANA'S MOTHER AND UNCLE DAVE

WOULD THAT BE SO BAD, LILY? MARRIED TO THE RULER OF THE JUNGLE?
RULER? BAH~ A MASKED ADVENTURER~


~~ LIVING IN A JUNGLE WITH PYGMY SAVAGES? NO! MY DAUGHTER CAN DO BETTER THAN THAT!
WILSON McCOY 2-15

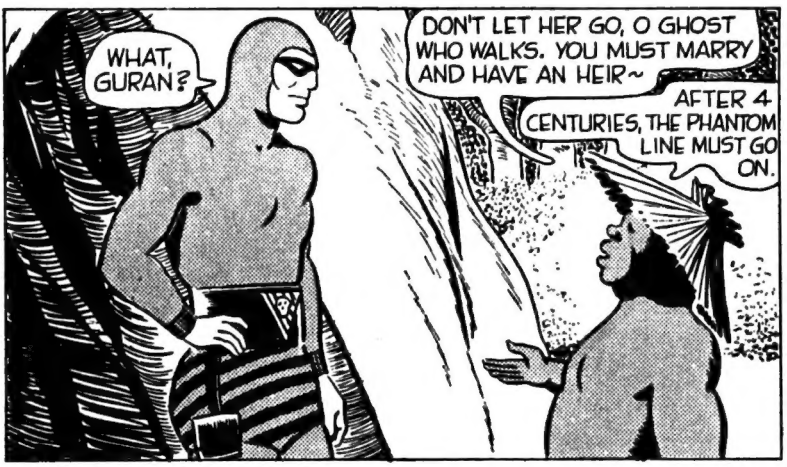
NOW, LILY!
LET ME HANDLE THIS!
OPERATOR, I WANT TO SEND A CABLE~~

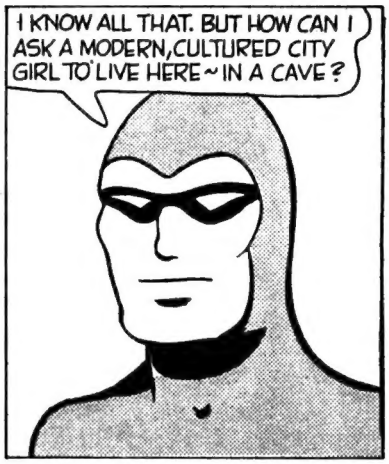
DIANA, I MUST ATTEND THE CROWNING OF THE NEW WAMBESI KING. CARE TO COME?
YES, IF IT DOESN'T TAKE TOO LONG.


I MUST THINK ABOUT GOING HOME.
GOING HOME? WHEN?

WHEN WE RETURN. THERE'S NOTHING WORSE THAN A GUEST WHO OVERSTAYS HIS ~OR HER~ WELCOME.
WILSON McCOY 2-16

DON'T LET HER GO, O GHOST WHO WALKS!
!


WHAT, GURAN?
DON'T LET HER GO, O GHOST WHO WALKS. YOU MUST MARRY AND HAVE AN HEIR~
AFTER 4 CENTURIES, THE PHANTOM LINE MUST GO ON.


I KNOW ALL THAT. BUT HOW CAN I ASK A MODERN, CULTURED CITY GIRL TO LIVE HERE ~ IN A CAVE?

HOW, O MIGHTY JUNGLE RULER? JUST ASK HER.
WILSON McCOY 2-17

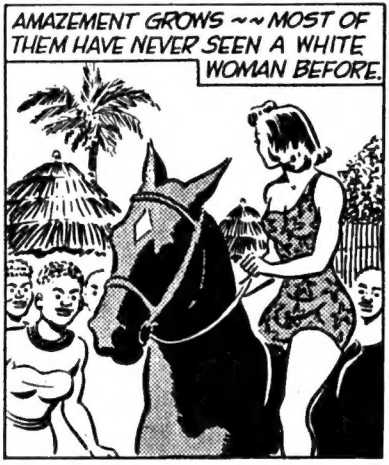
LETTER FOR MR. WALKER?
YEAH, SOMETHIN' TODAY. CABLE FOR A DIANA PALMER, CARE OF HIM.

*FOR THE GHOST WHO WALKS.
SAY~WHO IS MR. WALKER? TEN YEARS AND I'VE NEVER SEEN HIM!
IS ~ MR. WALKER.*

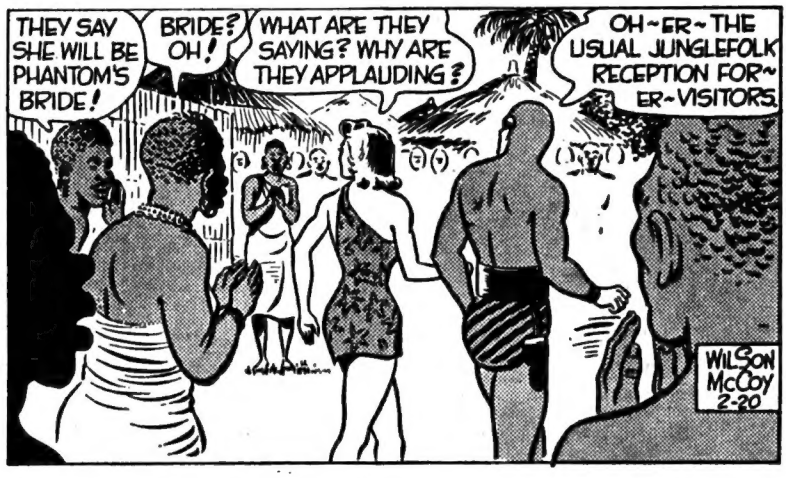
THE OVERSEAS MESSAGE REACHES THE JUNGLE'S EDGE~~
MESSAGE FOR PHAN-TOM.

~WHERE SWIFT RELAY TEAMS CARRY IT TOWARD THE MYSTERIOUS, FORBIDDEN DEEP WOODS.
WILSON McCOY 2-18

THE WAMBESI VILLAGE ~ EXCITED BY THE ARRIVAL OF THE MYSTERIOUS JUNGLE RULER~


AMAZEMENT GROWS ~~ MOST OF THEM HAVE NEVER SEEN A WHITE WOMAN BEFORE.

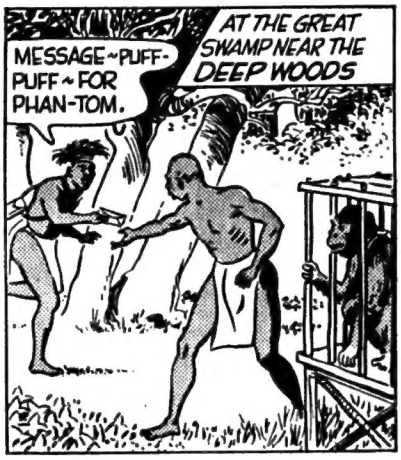
THIS BACKWOODS PLACE MUST BORE HER.
HOW THRILLING~ TO BE AT HIS SIDE~ FOR ALL THIS!


THEY SAY SHE WILL BE PHANTOM'S BRIDE!
BRIDE? OH!
WHAT ARE THEY SAYING? WHY ARE THEY APPLAUDING?
OH ~ ER ~ THE USUAL JUNGLEFOLK RECEPTION FOR~ ER ~ VISITORS.
WILSON McCOY 2-20

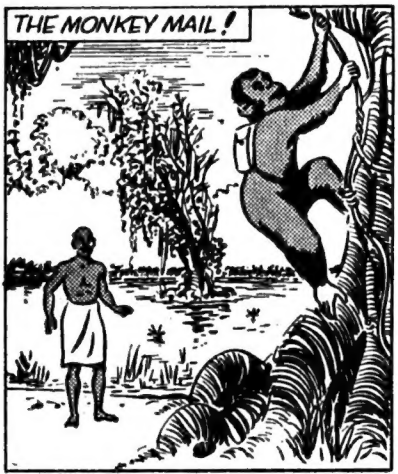
IT IS MY HONOR TO CROWN THEE, WAMBO, KING OF WAMBESI. RULE WISELY.

HOW I'D LOVE THIS LIFE ~ FOREVER!
SHE PROBABLY CAN'T WAIT TO GET BACK TO THE BIG CITY.
WILSON McCOY 2-21

PEOPLE SHOULD SPEAK THEIR MINDS ~ (OLD JUNGLE SAYING)
~ER ~ DID YOU FIND IT INTERESTING?
OH, YES.


MESSAGE ~ PUFF-PUFF ~ FOR PHAN-TOM.
AT THE GREAT SWAMP NEAR THE DEEP WOODS

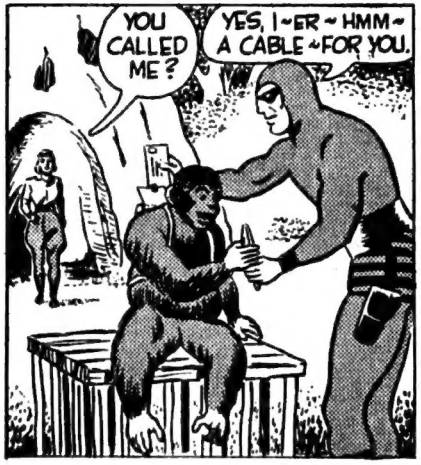
YOU KNOW WHERE TO GO, BEBE.

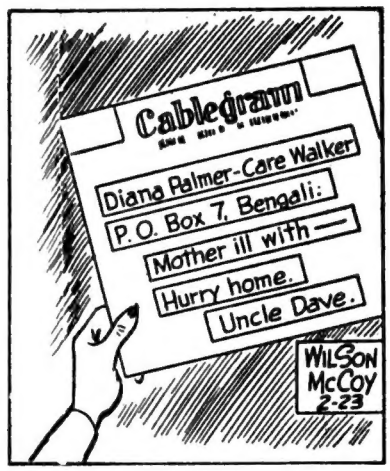

THE MONKEY MAIL!

I'LL MISS THIS SARONG ~~ MUST CHANGE ~ HAVE TO LEAVE THIS AFTERNOON.
!
OH ~ NO ~
WILSON McCOY 2-22

DON'T LET HER GO~ ASK HER NOW~~ O GHOST WHO WALKS!
YOU'RE RIGHT. I MUST~~ DIANA~

YES?

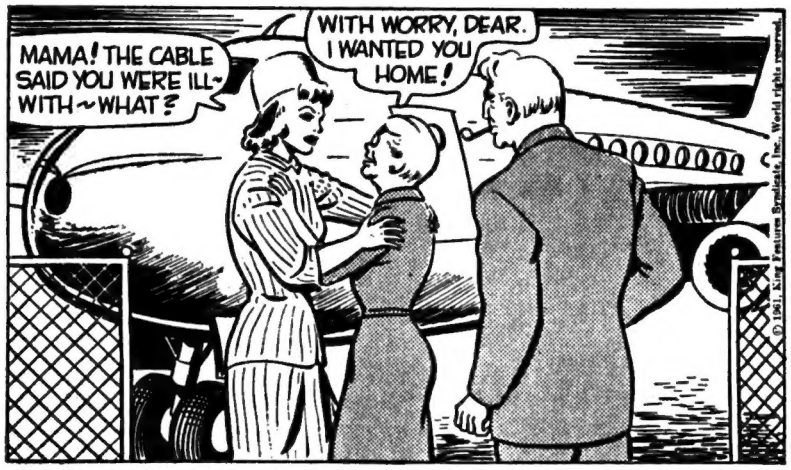

YOU CALLED ME?
YES, I~ER~HMM~ A CABLE~FOR YOU.


Cablegram
Diana Palmer-Care Walker
P. O. Box 7, Bengali:
Mother ill with—
Hurry home.
Uncle Dave.
WILSON McCOY 2-23

DOESN'T SAY WHAT THE ILLNESS IS!
P.O. Box 7, Be
Mother ill with—
Hurry home
Uncle Dave
TRANSMISSION ERROR~

I HOPE IT'S NOT SERIOUS, DIANA.
I HOPE NOT. I WROTE THIS NOTE~PLEASE READ IT ~AFTER I'M GONE.

I'LL WRITE~ PLEASE WRITE ME~
YES~LET ME KNOW~ABOUT YOUR MOTHER~


MAMA! THE CABLE SAID YOU WERE ILL~ WITH~WHAT?
WITH WORRY, DEAR. I WANTED YOU HOME!
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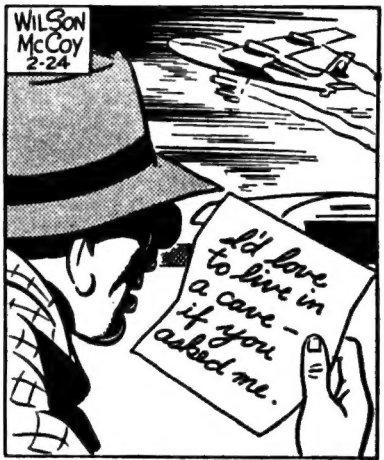
WILSON McCOY 2-24
I'd love to live in a cave - if you asked me.

A DIRTY TRICK~
MAYBE IT'S FOR THE BEST~IT'LL GIVE HIM TIME TO DECIDE THINGS ABOUT ME.
WILSON McCOY 2-25

SHE'S GONE! O GHOST WHO WALKS~~ YOU SHOULD NEVER HAVE LET HER GO.
SHE'LL BE BACK, GURAN.
I'd love to live in a cave - if you asked me.
NEXT WEEK: NEW ADVENTURE